



CONDITION REPORT: MTM.2017.0163.0450

REPORT CREATED: 2026-03-14 15:32:35

TECHNICAL DETAILS

NAME: Monstrous III
EVENT: The Monstrous - Seven Seas Parade
REFERENCE: MTM.2017.0163.0450
DATE: 2017
STORAGE REF: –
TPOLOGY: puppet
HEIGHT: 1180 mm (3'10" in)
WIDTH: 1770 mm (5'9" in)
LENGTH: 3300 mm (10'9" in)
WEIGHT: 11980 g (26.41 lb)

MATERIALS

skeleton | bamboo, wood
body/volume | wicker, paper
details | polystyrene teeth
paint | vinyl paint
joints | nylon tape

DESCRIPTION

Based on research into old maritime maps, we traveled to the universe of monsters and unknown sea creatures that provided the basic idea for these characters. We wanted to match the traditional figuration of northern Portugal, which can be clearly seen in the coloring of the figures. We chose strong, solid colors that would cut out the figures in space when manipulated.

The figures sit on metal structures supported on their backs, which we recognize as backpacks used by hikers. The figures are all made of cane, wicker, tape, paper and finished with a wide range of colors. These figures stand above the puppeteer's head and the side fins are manipulated using extendable sticks.

INSURANCE

INSURANCE VALUE: 1.200,00 €

This amount represents the full replacement value of the item, based on its reproduction by the original authors. It explicitly excludes any sentimental or historical valuation in the calculated amount.

CONTEXT

These figures were clearly created to be presented in a street, outdoor, open-air and wide-open space context. They are mainly

characters for visual contemplation and don't have much dramatic density beyond that which has been imprinted through the sculpture. Sustainability is evident in the use of wicker, as well as a correlation between the sea and traditional Portuguese figures from the north of Portugal.

OBJECT HISTORY

13 March 2026 - DAMAGED

Damaged paper coating in the belly area below the mouth.

15 March 2026 - LOAN

Loan of the object for the Puppet Museum's 25th-anniversary exhibition.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.